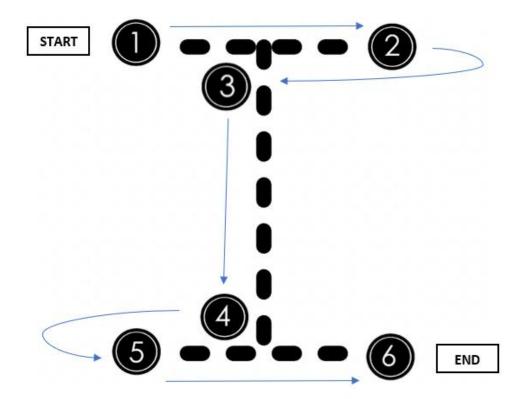
2020 Virtual Fashion Revue Rules

- 1. All entries will be virtual, submitted via upload link or Dropbox. Instructions for DropBox will be provided separately.
- 2. Narratives of no more than 300 words should be submitted as a PDF. Narratives should mention name of the 4-Her, their age, what projects they take, as well as describe the outfit, what it might be used for, or for what event it might be worn.
- 3. Video should be taken in Landscape Orientation (see photo in "Best Practices" below).
- 4. Contestant should start at number 1, at a distance from the camera that the full outfit and contestant can be seen.
- 5. Contestant should follow arrows to complete "I" Pattern. (see pattern below). Contestant is permitted to do the pattern in reverse, (6 to 1) after completing pattern 1 to 6.
- 6. Contestant should pause at each number and "show/present" their clothing item.
- 7. Video taker should **not** zoom in during video; but should follow the contestant as they walk.
- 8. Video should be no more than 3 minutes (180 seconds).



BEST PRACTICES FOR PHOTO AND VIDEO TAKING

ALL VIDEOS should be taken in Landscape Orientation (see photo below)

SOME SUGGESTIONS FOR VIDEO/PHOTO TAKING:

- Consider lighting
 - o If taking a photo or video outdoors in bright sunshine, watch for any shadows cast by trees, buildings, or your body.
 - Avoid these harsh shadows if you can by having the photographer stand in a different spot.
 - Animals and handlers should be filmed in a yard/arena/field/etc. with enough open space to complete required pattern safely.
 - If taking a photo indoors, consider taking the photo next to a bright window (again, avoiding shadows).
 - If taking a photo indoors, you can also use overhead lighting, but this may impact the color of your subject. Natural lighting is usually best.
- Consider positioning
 - If taking a photo of an object, you will need to find a piece of blank, uncluttered wall (or a blank/neutral surface like a table/countertop) to photograph on.
 - Objects should be photographed on a blank, white surface. Use a white wall or white tablecloth to create a white background.
 - If the object itself is predominantly white, use a contrasting black or dark background instead.
 - Frame the object in the center, with a few inches of blank space all around.
 - Make sure the object is in focus. If using a phone to photograph, tapping the screen should make the lens focus on the object.
 - Photo and videos should be taken in LANDSCAPE orientation...phone held sideways
 - If using a regular camera, please VIDEO in landscape orientation.
 - Each individual project will have specific photo requirements

